



This imposing property enjoys a double plot, which measures around 0.6 acres, faces due south to the rear of the property and also backs on to Turners Wood - a 7 Acre private bird sanctuary. In 2006, the property was completely rebuilt behind the original facade. In doing so, the current owners brief was to create a house fit for the twenty-first century whilst ensuring that the layout remained loyal to the original that Lutyens created. All of the principal reception rooms on the ground floor are facing the extensive gardens, are interconnected and at the rear of the property, providing excellent flow and family living accommodation.

The house is endowed with exceptionally high ceilings. Most of the rooms on the ground floor enjoy ceiling heights in excess of 3.3metres and some rise to well over 4 metres.









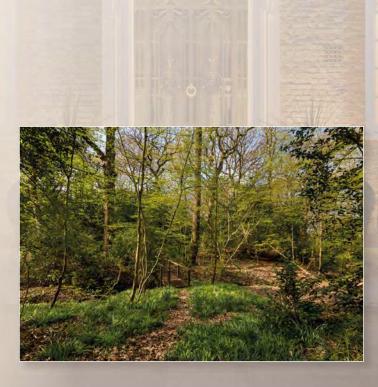




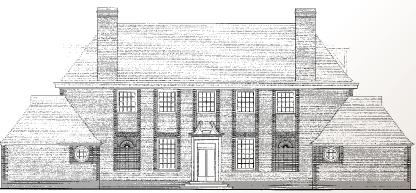


Lutyens was commissioned to provide drawings for the elevations by Reginald McKenna, Chairman of Midland Bank in 1935, Lutyens had earlier created two of his finest works for McKenna – the Midland Bank building in Manchester (1933-1935) and its headquarters in the City of London (1921-1939). McKenna built the property to give to his son and new daughter-in-law as a wedding present.

John Soutar, the architect charged with the design of the rest of the property, was also widely respected and was considered responsible for the successful planning and design of the wider Hampstead Garden Suburb. The Suburb was praised for its consistently high standard of design. It remains a highly desirable residential area, with a character defined by its commanding architect-designed properties, lush green spaces and abundance of mature trees.







The house is a true thoroughbred in the best traditions of past master builders, rarely seen today. The dignified but unconventional frontage is crafted of the finest handmade grey and red brickwork that gives life to the elevations. Imposing chimneystacks, two niches situated at ground floor level, and a swan's neck pediment that stands above the front entrance complete the frontage of this imposing grade II listed home. The house wears its elegance lightly without striving for effect and without the need for superfluous columns or porticoes.



